

L. Scott Price

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Education

University of North Texas, Denton, TX

Doctor of Philosophy in Music (5/2012)

Composition focus

Specialization in Computer Music Media

Minor field in Computer Science

Bowling Green State University, Bowling Green, OH

Master of Music in Composition (12/2005)

Illinois Wesleyan University, Bloomington, IL

Bachelor of Music in Composition, Cum Laude (5/2003)

Primary Teachers

Composition

Dr. Jon Christopher Nelson

Dr. Joseph Klein

Dr. David Bithell

Dr. Marilyn Shrude

Dr. Elaine Lillios

Dr. Burton Beerman

Dr. Serra Hwang

Dr. David Vayo

Electronic and Computer Music

Dr. Jon Christopher Nelson

Physical Modeling of Acoustic Sound and Space

Algorithmic Composition

Acousmatic Composition

Dr. Andrew May

Interactive Music

History and Techniques of Electro-Acoustic Music

Dr. David Bithell

Physical Computing

Dr. Mikel Kuehn

Algorithmic Composition

Digital Synthesis

Csound programming

Dr. Greg Cornelius

Digital Synthesis

Dr. Elaine Lillios

Acousmatic Composition

Digital Signal Processing

Digital Synthesis

Masterclasses

Pauline Oliveros (3/2010)
Larry Austin (3/2005)
Thomas Pasatieri (2/2005)
Robert Ward (4/2004)
Bernard Rands (10/2003)
Jennifer Higdon (4/2002)
William Bolcom (3/2001)

Experience

Teaching

Composition Teaching Assistant, UNT (2008-2011)

Instructor for introduction to Electroacoustic Music (MUCP 4670)

Full instructional duties for entire course

Required course for composition majors

Topics

Acoustics

Analog/Digital Audio

Recording Techniques

Digital Signal Processing

Audio and MIDI sequencing

Synthesis

Shell Scripting/Computer Literacy

Csound Programming

Advanced Synthesis Methods

Max/MSP and Pure Data

History and aesthetics of electro-acoustic music

Instructor for private composition lessons

Full instructional duties

Lab instructor for beginning composition course (MUCP 1180)

Full instructor for lab sessions

Topics

Notation

New musical resources

History and aesthetics of 20th/21st century music

Trends and influences in new music

Innovations in timbre, texture, and space

Compositional practice

Guitar Instructor, Kidder Music Inc. (2005-2008)

Theory and Aural Skills Teaching Assistant, BGSU (2003-2005)

Basic Musicianship (MUCT 113-115)

Theory I-IV (MUCT 151-154)

Guitar/Theory/Piano instructor, Brandolino School of Music (2003-2004)

Technical

Center for Experimental Music and Intermedia (CEMI) Teaching Assistant, UNT (2009-2011)

Design, setup, and maintenance of intermedia studios

4 separate studio spaces, including 3 8-channel studios

All major DAWs and computer music software represented

Design, setup, and maintenance of Merrill Ellis Intermedia Theater (MEIT)

16.1 Channel surround sound system

3-screen/projector 270° video system

Full theatrical lighting system

Contributor to complete MEIT renovation and overhaul (2009)

Designed and implemented custom lighting control software for MEIT

Alternating light, sound, and stage engineer/technician for MEIT productions

Software competencies

All major DAWs (Logic, ProTools, Digital Performer, Cubase, etc.)

Csound

SuperCollider

Max/MSP

Pure Data

Computer Languages

C/C++

Java

Perl

PHP

Python

Prolog

Haskell

Commissions

Crystalline Vapor clarinet, computer (2010, 14')

Commission from Rachel M. Yoder, clarinet

Exchange viola, cello (2006, 15')

Commission from Guthrie and Streb duo

Night Songs soprano voice, horn, piano (2005, 8'30")

Commission from Alphorn Trio

Dance, Aria, and Fantasia bass trombone concerto (2004, 14')

Commission from Christopher P. Davis, bass trombone

Bitter Sweet dancer, soprano voice, violin, viola, cello, percussion (2003, 6'15")

Commission from Melissa Marie Wilhelm, choreographer/dancer

Compositions

Ocean of Forms

soprano, computer, 2012, 30'
UNT Ph.D. Dissertation

Crystalline Vapor

clarinet, computer, 2010, 14'

Thrymmatizo

stereo fixed media, 2010, 10'

Veils

eight-channel live algorithmic computer music (Supercollider) , 2009, ≈6-9'

Sonus

eight-channel live algorithmic sound installation (Supercollider), 2009, indefinite

Mercurial

eight-channel fixed media, 2009, 8'

Mandala

alto saxophone, piano, percussion, 2008, 8'

Exchange

viola, cello, 2006, 15'

Songs of the Night Sky: Three Poems of Quentin Smith

soprano voice, clarinet, cello, piano, 2005, 14'
BGSU Master's Thesis

Exploration #1

electric guitar, computer (Max/MSP), 2005, 7'

Night Songs

soprano voice, piano, 2005, 8'30"

Night Songs

soprano voice, horn, piano, 2005, 8'30"

Dance, Aria, and Fantasia

solo bass trombone, string orchestra, percussion, 2004, 14'

Music for Viola and Harpsichord

viola, harpsichord, 2004, 8'

Awestruck

two-channel fixed media, 2004, 6'30"

Motion

two-channel fixed media, 2004, 2'20"

Breathless

two-channel fixed media, 2003, 6'45"

Ice

two-channel fixed media, 2003, 2'15"

Bitter Sweet

dancer, soprano voice, violin, viola, cello, percussion, 2003, 6'15"

Carpe Diem

SSAATTBB choir, 2002, 7'30"

Six Haiku

voice, piano, 2001-2002, 5'

Quintet for Winds

flute, oboe, clarinet, horn, bassoon, 2002, 7'15"

Thema: Omaggio a Hoffee
two-channel fixed media, 2001, 3'15"
Fuzzy Logic
two-channel fixed media, 2001, 3'15"
Transitions for Piano Trio
violin, violoncello, piano, 2000, 13'45"
Impromptu for Electronically Modified Voice
voice, live electronics, 2000, 3'
Woodwind Trio
flute, clarinet, bassoon, 1999, 4'10"
String Quartet
standard string quartet, 1999, 4'15"

Festivals and Concert Series

University of Mary Washington, Electroacoustic Barn Dance (11/2012)
Lawrence University, SEAMUS 2012 National Conference (2/2012)
University of Texas at Austin, Electric LaTeX (11/2011)
Conservatory of Saint Cecilia (Rome), EmuFest (10/2011)
Brown University, Pixilerations [v.8] (9/2011)
Co. Westmeath (Ireland), Hilltown New Music Festival (7/2011)
University of Miami, SEAMUS 2011 National Conference, (1/2011)
Dallas Festival of Modern Music, Dallas, TX (11/2010)
Kleiner Wasserspeicher Berlin Prenzlauer Berg, 2010 Supercollider Conference (9/2010)
Texas A&M University, Electric LaTeX (11/2009)
Delta State University (MS), Electroacoustic Juke Joint (11/2009)
Illinois Wesleyan University New Music Café (11/2007)
University of Nebraska, Kearney New Music Festival V (3/2006)
Illinois Wesleyan University New Music Café (3/2006)

Performances

- November 9, 2012, Electroacoustic Barn Dance, University of Mary Washington
Thrymmatízo stereo fixed media (2010, 10')
- October 26, 2012, Music NOW, University of North Texas
Ocean of Forms soprano and computer (2012, 30')
- February 9, 2012, SEAMUS 2012 National Conference, Appleton, WI
Thrymmatízo stereo fixed media (2010, 10')
- November 11, 2011, Electric LaTex, University of Texas at Austin
Crystalline Vapor clarinet, computer (2010, 14')
- October 9, 2011, EmuFest, Conservatory of Saint Cecilia, Rome, Italy
Mercurial eight-channel fixed media (2009, 8')
- September 24, 2011, Pixilerations, Brown University
Thrymmatízo stereo fixed media (2010, 10')
- July 15-17, 2011, Hilltown New Music Festival, Co. Westmeath, Ireland
Thrymmatízo stereo fixed media (2010, 10')
- February 21, 2011, Centerpieces, UNT
Crystalline Vapor clarinet, computer (2010, 14')
- January 20, 2011, SEAMUS 2011 National Conference, Coral Gables, FL
Veils electroacoustic (2009, ≈6-9')
- December 5, 2010 IWU Alumni Recital
Night Songs soprano, piano (2005, 8'30")
- November 7, 2010, Dallas Festival of Modern Music
Crystalline Vapor clarinet, computer (2010, 14')
- September 27, 2010, Centerpieces, UNT
Thrymmatízo electroacoustic (2010, 10')
- September 24, 2010, International Supercollider Conference, Berlin, Germany
Veils electroacoustic (2009, ≈6-9')
- February 23, 2010, Centerpieces, UNT
Veils electroacoustic (2009, ≈6-9')
- February 4, 2010, IWU, Christopher Davis Alumni Recital
Dance, Aria, and Fantasia (2004, 14')
- November 14, 2009, Electric LaTex, Texas A&M University
Mercurial electroacoustic (2009, 8')
- November 13, 2009, Electroacoustic Juke Joint, Delta State University
Mercurial electroacoustic (2009, 8')
- September 28, 2009, Centerpieces, UNT
Mercurial electroacoustic (2009, 8')
- April 27, 2009, Spectrum, UNT
Night Songs soprano, piano (2005, 8'30")
- November 1, 2007, IWU New Music Café
Awestruck electroacoustic (2004, 6'30")
- July 6, 2007, Dangerous Curve – Los Angeles, CA
Exchange viola, cello (2006, 15')
- March 22, 2006, University of Nebraska, Kearney New Music Festival
Transitions for Piano Trio violin, violoncello, piano (2000, 13'45")
- March 16th, 2006, IWU New Music Café
Breathless electroacoustic (2003, 6'45")

- Six Haiku* (song cycle) voice, piano (2001-2002, 5')
- April 27, 2005, BGSU
Exploration #1 for Electric Guitar and Computer (Max/MSP) (2005, 7')
- April 15, 2004, BGSU
Six Haiku (song cycle) voice, piano (2001-2002, 5')
- March 30, 2004, BGSU
Breathless electroacoustic (2003, 6'45")
- April 30-May 1, 2003, IWU
Bitter Sweet (dance collaboration) (2003, 6'15")
- April 27, 2003, IWU
Transitions for Piano Trio violin, violoncello, piano (2000, 13'45")
- March 30, 2003, IWU
Transitions for Piano Trio violin, violoncello, piano (2000, 13'45")
Six Haiku (song cycle) voice, piano (2001-2002, 5')
Music for Viola and Harpsichord (2004, 8')
Thema: Omaggio a Hoffee electroacoustic (2001, 3'15")
Fuzzy Logic electroacoustic (2001, 3'15")
Quintet for Winds standard woodwind quintet (2002, 7'15")
- March 29, 2003, IWU
Six Haiku (song cycle) voice, piano (2001-2002, 5')
- October 25, 2001 (fragments), IWU
Six Haiku (song cycle) voice, piano (2001-2002, 5')
- February 12, 2002, IWU
Thema: Omaggio a Hoffee electroacoustic (2001, 3'15")
- November 26, 2001, IWU
Fuzzy Logic electroacoustic (2001, 3'15")
- December 2, 2000, IWU
Transitions for Piano Trio violin, violoncello, piano (2000, 13'45")
- April 13, 2000, IWU
Woodwind Trio flute, clarinet, bassoon (1999, 4'10")
String Quartet (1999, 4'15")

Other Professional Activities

Impulse, real-time multimedia composition/improvisation ensemble

Guitarist, computer musician, and founding member

Notable Performances

December 2, 2011 – Impulse ±, Denton, TX

October 17, 2011 – Impulsive Moments, Denton, TX

April 18, 2011 – Inter[re]actions – Denton, TX

April 1, 2011 – This Room Has a Pulse, Denton, TX

November 12, 2010 – Good Records, DFMM, Dallas TX

November 7, 2010 – Dallas Festival of Modern Music, Dallas, TX

October 18, 2010 – a pensive riot, form I, Denton, TX

October 4, 2010 – Music Inspired by Moving Pictures, Denton, TX

October 1, 2010 – Music at Noon, Denton, TX

June 25, 2010 – Univ. Center at Dallas, Dallas, TX

May 9, 2010 – This Room Has a Pulse, Denton, TX

Recording engineer for UNT Recording Services

Professional audio and video recording facility serving the UNT School of Music

Ad hoc technical consultant/engineer for other composers/artists

Guitarist for performances of other composer's music

Awards and Honors

David M. Schimmel Memorial Composition scholarship (2008-2011)

Illinois Wesleyan University Dean's List (2000-2003)

Pi Kappa Lambda Theory Award (2000, 2001)

Pi Kappa Lambda Music History Award (2001)

Illinois Wesleyan University Alumni Talent Award (1999)

Affiliations

Pi Kappa Lambda, national music honor society

Society for Electro-Acoustic Music in the United States (SEAMUS)

Society of Composers, Inc. (SCI)

Praecepta, BGSU student composer organization

Treasurer (2004-2005)

Phi Kappa Phi, national honor society

Phi Mu Alpha Sinfonia National Music Fraternity, Alpha Lambda Chapter

Chapter Historian (2001)